



Rabarama di Epifani Paola
Corso Stati Uniti 18/B – 35127 Padova
Cod.Fis. PFNPLA69M62H501Q – P.IVA 03545330288

BIOGRAPHY

Paola Epifani, alias Rabarama, was born in Rome in 1969. She lives and works in Padova.

The daughter of an artist, from her early childhood she showed an inborn talent for sculpture. She started her artistic education at the Arts High School in Treviso, and continued later at the Venice Academy of Fine Arts. She graduated with top marks in 1991 and immediately started taking part in a large number of national and international sculpture competitions, earning growing acclaim with both the critics and the general public alike.

Rabarama creates sculptures and paintings with men, women or hybrid creatures, often passing for the eccentric. The skin of the subject created by the artist is always decorated with symbols, letters, hieroglyphics and other figures in a variety of forms. The "membrane", the "cloak" that seems to envelop these figures is constantly changing, always adding new signs, symbols and metaphors. The alphabet indicates the internal restriction of language and our singular-plural entity (according to the conception of the philosopher Jean-Luc Nancy): hieroglyphics, puzzles and honeycombs are the visualization of the genome, the infinite combinations and possible varieties inherent in humanity, displayed in the mental mazes where is materialized the multifaceted complexity of the ego. Often exhibitions of Rabarama's works are presented in collaboration with other artists, performers (body painting, dancers, acrobats) and are enriched by video projections and sound. Her work is considered suggestive and exciting, describes all the sorrows and joys of the human being, from slavery to freedom, through the genetic code of dreams.

"The art of Rabarama is often very aggressive, not only for the audience, but also for the creator," said George S. Bolge, executive director of the Museum of Art in Boca Raton, Miami, United States of America, about artist's works.

This long path, studded with successes, brought her to present in 2011 at the 54th Venice Biennale the monumental work *Abbandono*, made entirely in Carrara marble.

In addition to this fundamental recognition, her works have been exhibited in major world capitals of the art scene as, among others, Paris, Florence, Cannes, Miami, Shanghai.

Numerous and important, also, are the acquisition of her works by important public and private institutions such as the Art Museum of the Beijing Biennale, the Shanghai Sculpture Space and Copelouzos Museum of Athens, not to mention the three monumental works purchased by the Municipality of Reggio Calabria and exhibited at the Falcomatà waterfront. In 2014 is godmother and inspirer of the Skin Art Festival, which is held in Merano, collaborating with Kryolan. In 2015, Rabarama won the international competition held by the Municipality of Vallo della Lucania (SA). Following this victory was created *Leud*, the largest marble ever created before by the artist, now on display in the quaint old town.

Unforgettable also is the artistic alliance and collaboration with Cirque du Soleil.

In 2016 Rabarama exposes in galleries both Italian, like the Italian Fine Art Gallery in Positano (SA) and SimonBart Gallery in Porto Cervo (Sardinia), and abroad, taking part in the Biennale of Vught organized by Van Loon Galleries, Netherlands. In the same year he took part in the Biennale of Art in Asolo (TV), Italy. In 2018, the artist returns to her origins, exposing a rich variety of artworks in the personal *MEMENTO*, held in Rome at the Stadium of Domitian, in collaboration with Canova Arte.



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Thanks to her versatile talent, Rabarama experiences and realizes, over time, the terracotta works, classic well known painted bronzes, fascinating unique pieces of marble, glass and rare stones, resin inclusions, monotypes in silicone resin , precious artist jewellery and, of course, the wonderful paintings and serigraphs.

Rabarama currently lives and works in Padua, manages her own career and collaborates internationally with important art galleries in France, Holland, Belgium, England, Turkey, Switzerland and the United States.

WEBSITE AND SOCIAL NETWORKS

www.rabarama.com

Facebook Official Page: <https://www.facebook.com/rabaramaonFB>

Instagram: <https://www.instagram.com/rabaramaofficial/>

Twitter: https://twitter.com/Rabarama_

EXHIBITIONS

1990

Meteppec-Oxaca-Guadalajara-Città del Messico: selected as italian representative at the international contest of wooden sculpture, Città del MESSICO, Mexico.

1991

La Bresse (France): selected as the Italian representative at the Festival de sculpture Camille Claudel, the artist created a wooden sculpture for the event.

Toluca (Mexico): invited and selected for the II Wood Sculpture Competition. The Museum of Modern Art purchases the work created during the competition for the permanent collection.

1992

Rabarama, Museo d'Arte Moderna, Toluca, Mexico.

1993

Selected for the *Alaska Ice Sculpture Contest*, Alaska, United States of America.

1995

Rabarama, Galleria Dante Vecchiato, Padova, Italy.

Rabarama, Palazzo Piazzoni Parravicini, Vittorio Veneto (Treviso), Italy.

1996

Arte Fiera, Fiera di Bologna, Bologna, Italy.

1997



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Rabarama, Galleria Dante Vecchiato, Vicenza, Italy.

Rabarama, Palazzo Grasselli, Cremona, Italy.

Rabarama, Galleria Arte Segno, Udine, Italy.

Rabarama, Busacca Gallery, Philadelphia, United States of America.

Tentoonstelling Exposition, Galleria Artstudio, Knokke, Belgium.

Arte Fiera, Fiera di Bologna, Bologna, Italy.

Europ'Art, Palexpo, Ginevra, Switzerland.

MiArt, Fiera di Milano, Milano, Italy.

Art Miami, Wynwood Arts District, Miami Beach, United States of America.

Lineart, Flanders Expo Centre, Gent, Belgium.

1998

Rabarama, Galerij JFV, Roeselare, Belgium.

Arte Fiera, Fiera di Bologna, Bologna, Italy.

Europ'Art, Palexpo, Ginevra, Switzerland.

MiArt, Fiera di Milano, Milano, Italy.

Art Miami, Wynwood Arts District, Miami Beach, United States of America.

Lineart, Flanders Expo Centre, Gent, Belgium.

1999

Rabarama, Salone delle Terme, Anversa, France.

Arte Fiera, Fiera di Bologna, Bologna, Italy.

Europ'Art, Palexpo, Ginevra, Switzerland.

Art Miami, Wynwood Arts District, Miami Beach, United States of America.

Lineart, Flanders Expo Centre, Gent, Belgium.

2000

Una scoperta, New Art Gallery, Galleria Dante Vecchiato, Padova, Italy.

Rabarama, Fondazione Mudima, Milano, Italy.

Rabarama, Show Room Telemarket, Palazzo Orsini, Genova, Italy.

Trans-formation, Galerie Enrico Navarra, Parigi, France.

Rabarama, Galleria Dante Vecchiato, Forte dei Marmi (Lucca), Italy.

Rabarama. Colori e Forme (a cura di G. Granzotto), Sant'Ivo alla Sapienza, Roma, Italy.



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Italian Bronze Masterpieces in Hong Kong, J. Gallery, Ritz Carlton, Hong Kong.

Arte Fiera, Fiera di Bologna, Bologna, Italy.

Europ'Art, Palexpo, Ginevra, Switzerland.

Art Miami, Wynwood Arts District, Miami Beach, United States of America.

Lineart, Flanders Expo Centre, Gent, Belgium.

TIAF – Toronto International Art Fair, Metro Toronto Convention Centre, Toronto, Canada.

2001

Rabarama: Dimensione Bronzo, New Art Gallery, Galleria Dante Vecchiato, Padova, Italy.

Rabarama. Sculture Monumentali (a cura di D. Magnetti), Fondazione Palazzo Bricherasio, Torino, Italy.

Rabarama, Palazzo del Senato, Milano, Italy.

Rabarama, Show Room Telemarket, Milano, Italy.

Exposition Itinerante: Mondial (a cura di C. Schreyer), Forum Grimaldi, Monaco, Galerie Enrico Navarra, Parigi, France.

En Voyage, Castello Svevo, Barletta, Italy.

Arte Fiera, Fiera di Bologna, Bologna, Italy.

Art Miami, Wynwood Arts District, Miami Beach, United States of America.

Lineart, Flanders Expo Centre, Gent, Belgium.

Foire International d'Art Contemporain, Luxemburg.

2002

Rabarama: Esculturas Monumentales, Fondazione Dolores Olmedo Patino, Città del Messico, Mexico.

Sculture Monumentali, Museo Fleury, Lodève (Montpellier), France.

Rabarama, Show Room Caffarelli, Verona, Italy.

Rabarama, Show Room Mercedes, Verona, Italy.

Rabarama, Hotel Hilton, Milano, Italy.

Rabarama, Alessandro S. Carone. *Linee Riflesse* (a cura di A. S. Carone, G. Perez), Pinacoteca Castello Svevo, Barletta, Italy.

Mondial, Taiwan, Cho Sun Ilbo Art Museum, Galleria Hyundai, Seoul, Yokohama, South Korea.

Open 2002 – “Imaginaire Féminin” – Esposizione Internazionale di Sculture ed Installazioni, (a cura di P. De Grandis, P. Restany), varie sedi, Lido di Venezia, Italy.

Arte Fiera, Fiera di Bologna, Italy.



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Lineart, Flanders Expo Centre, Gent, Belgium.

2003

Indecipherable trip, San Giovanni Evangelista, Spazio Badoer, Venezia, Italy.

Rabarama: Corpi Mutanti, varie sedi, Padova, Italy.

Sculture Monumentali, Fiera d'Oltremare, Napoli, Italy.

Sculture Monumentali, varie sedi, Abano Terme (Padova), Italy.

Im-patto (a cura di M. Calvesi, G. Granzotto), Musei di San Salvatore in Lauro, Roma, Italy.

Beijing International, National Art Museum of China, Biennale di Pechino, China.

24 artisti a confronto, Castel Brando, Cison di Valmarino (Treviso), Italy.

Arte Fiera, Fiera di Bologna, Italy.

Lineart, Flanders Expo Centre, Gent, Belgium.

Beijing International (a cura di V. Sanfo), Premio per la ricerca artistica, National Art Museum of China, Biennale di Pechino, China.

2004

Rabarama, Show-Room Telemarket, Roma, Italy.

Sculture Monumentali, varie sedi, Brescia, Italy.

Rabarama (a cura di C. Zanetti), Galleria Marchina Arte Contemporanea, Brescia, Italy.

Sculture Monumentali, Caselle Torinese, Torino, Italy.

Antropos (a cura di F. Di Leo), Casa del Cima, Conegliano (Treviso), Italy.

Sculpture Exhibition of Rabarama, Museo d'Arte Contemporanea Millennium Monument, Pechino, Museo d'Arte di He Xiangning, Shenzhen, Sculpture Space, Shanghai, Jinan, China.

Oisterwijk Sculptuur 2004, Etienne Gallery, Oisterwijk, The Netherlands.

2005

Rabarama, Villa Remmert, Cirié (Torino), Italy.

Rabarama. Il Mistero dell'identità (a cura di N. D. Angerame, L. Caprile), Ex Chiesa Anglicana, Alasso (Savona), Italy.

Rabarama, Fundaciòn Sebastian, Città del Messico, Mexico.

Trans-calare, Delegacion Miguel Hidalgo, Città del Messico, Mexico.

Sculture monumentali, varie sedi, Città del Messico, Mexico.

Le sculture di Rabarama, Giardini del Centro Culturale La Estancia, Caracas, Venezuela.

Rabarama & Frans Molenaar, Etienne Gallery, Oisterwijk, The Netherlands.



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Rabarama, Etienne Gallery, Osterwijk, The Netherlands.

Quando il gioiello diventa arte (con Leo Pizzo), Palazzo Braga Valmarana, Vicenza, Italy.

Anima-ta-mente, Show-room Telemarket, Brescia, Italy.

Open 2005. Mostra Internazionale di Sculture e Installazioni, (a cura di P. De Grandis, V. Sanfo, C. Tong-zung, M. Vescovo), varie sedi, Lido di Venezia, Italy.

SEG-Menti Contemporanei (a cura di F. Melengé), 1000 Bolle Arte Contemporanea, Amantea (Cosenza), Italy.

Collettiva (a cura di L. Ramonio), Galleria Le Tele Tolte, Calcata (Viterbo), Italy.

Novecento. Pittura e scultura (a cura di R. Bossaglia), Galleria D'Arte Cinquantasei, Bologna, Italy.

2006

Anima-ta-mente, Show-room Telemarket, Milano, Italy.

Rabarama, Etienne Gallery, Oisterwijk, The Netherlands.

Rabarama. Art in the city, piazza Torino, Jesolo (Venezia), Italy.

In-Formale (a cura di F. Amendola), 1000 Bolle Arte Contemporanea, Amantea (Cosenza).

Etienne Gallery, Oisterwijk, The Netherlands.

Sculture monumentali, Mostra dell'artigianato, Rovereto (Trento), Italy.

Reggio Emilia: vincitrice del premio Profilo Donna come migliore artista dell'anno.

MiArt 2006, Fiera di Milano, Milano, Italy.

2007

Anime, Show-room Telemarket, Milano, Italy.

Rabarama a Ginevra, maestoso connubio, Castello Franck Muller, Ginevra, Switzerland.

Rabarama. Identità (a cura di C. Alampi, D. Quattrone), Villa Genovese Zerbi, Reggio Calabria, Italy.

Rabarama. Oper-azioni, Galleria Achrome Arte Contemporanea, San Benedetto del Tronto, Italy.

Rabarama. Dreams of Transformation, Vecchiato New Art Galleries, Padova, Italy.

Surreal Metafisic' Art, Galleria Profumo D'Arte, Roma, Italy.

Biennale FreeArte 2007 (a cura di L. Garbuglia), Galleria Il Canovaccio – Studio Antonio Canova, Roma, Italy.

Cornice Art Fair, Isola dei Tronchetto, Venezia, Italy.

MiArt 2007, Fiera di Milano, Milano, Italy.

ArtVerona 2007, Fiera di Verona, Verona, Italy.



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2008

Rabarama a Cortina, Galleria Corbelli & Arte, esposizione di sculture monumentali lungo Corso Italia, Cortina d'Ampezzo (Belluno).

Rabarama – Mutazioni dell'animo, Show-room Telemarket, Bologna.

Rabarama. Peintures et Sculptures, La Galery Fine Arts, Saint Paul de Vence.

Rabarama. Gli spazi dell'arte, installazione di sculture monumentali lungo le strade cittadine in occasione di Catania Arte Fiera 2008, Catania.

Rabarama. Presenze (a cura di S. Arfelli), Galleria Comune Ex Peschiera, Piazza del Popolo e Centro Storico, Cesena, Galleria Comunale Leonardo da Vinci, Piazza Andrea Costa e percorso urbano, Cesenatico (Forlì-Cesena).

Rabarama à Paris (a cura di V. Sanfo), installazione di sculture monumentali tra Place de la Sorbonne, Rue Soufflot e Place du Pantheon, Parigi.

Rabarama. Italian Shape, AnniArt Gallery 798, Pechino.

Rabarama, Boca Raton Museum, Miami, United States of America.

MiArt 2008, Fiera di Milano, Milano, Italy.

Beijing Art Salon, Fiera di Pechino.

PAN Amsterdam, Fiera di Amsterdam.

2009

Rabarama dans la presqu'île de Saint Tropez, installation of monumental sculptures along streets and public beaches, with Francesca Donà Gallery, Saint Tropez, France.

Rabarama – comes to life, Etienne Gallery, Oisterwijk, The Netherlands.

Rabarama, Serata di presentazione del catalogo ragionato "Riflessioni" a Palazzo della Gran Guardia, Padova, Italy.

Corpi Speciali, Milano, Italy.

2010

Rabarama sur la Croisette, installation of marble monumental sculptures along city streets and in the Garden of the Grand Hotel, Cannes, France.

Rabarama a Ortissima Percorsidorta 2010, installation of monumental sculptures along city streets in Palazzo Penotti Umbertini, Orta San Giulio, NO, Italy.

Rabarama at Moorhouse, London, England.

Rabarama at the Italian Cultural Institute, London, England.

2011



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54° Esposizione Internazionale d'Arte della Biennale di Venezia, Padiglione Italy, Arsenale, Venezia, Italy.

Rabarama "ANTICOnforme" FIRENZE, Piazza Pitti – Giardino di Boboli – Giardino delle Scuderie Reali – Complesso Le Pagliere, Florence, Italy.

2012

Rabarama Solo-show, Van Loon & Simons Gallery and Mary Church, Vught, Netherlands.

In-cinta, marble sculptures in Duomo square, Pietrasanta, Toscana, Italy.

Biennale Brabant, The Netherlands.

Galleria Il Novecento, Poltu Quatu, Sardegna, Italy.

Galleria Bel-Air, Genève, Switzerland.

Galery Wild, Zurich, Switzerland.

2013

Rabarama "Volarearte", Pisa - Forte dei Marmi - Lucca, Italy.

Rabarama with Cirque du Soleil for "One Night for One Drop", Las Vegas, USA

Rabarama "Metamorfosi", Cafmeyer Gallery, Belgium.

2014

Rabarama "SkinArt", public art in Merano, Italy.

Rabarama, public art, La Croisette, Cannes, France.

CI Contemporary Istanbul art fair, Istanbul, Turkey.

Biennale d'arte contemporanea di Salerno, Palazzo Fruscione, Salerno, Italy.

Rabarama a Henley Festival, London, England.

Rabarama, Cafmeyer Gallery, Knokke, Belgium.

Rabarama, Bel Air Gallery, Verbier, Switzerland.

2015

Artist-IQ, Beurs Van Berlage, Amsterdam, The Netherlands.

One Night for One Drop, with Cirque du Soleil, Las Vegas, United States of America.

Visione dell'uomo, exhibition Rabarama and Antonio Tamburro, Galerie Hegemann, Munich, Germany.

Rabarama Expositie, Van Loon Galleries, Vught, The Netherlands.

Cocktail "105 years young", Cafmeyer Gallery, Knokke-Zoute, Belgium.

Collaboration for Life Style by Caielly e Ferrari, Vergiate (VE), Italy.



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Rabarama's white marble monumental *sculpture LEUD* in Comune di Vallo della Lucania.

Biennale Brabant, Van Loon Galleries, Tilburg, The Netherlands.

2016

Rabarama, Italian Fine Art Gallery, Positano, SA, Italy.

Rabarama at Il Salotto delle Eccellenze, Caffè Pedrocchi, Padova, Italy.

RabarAMAsolo, solo exhibition, in occasion of the Biennale d'Arte di Asolo, Asolo, TV, Italy.

Biennale of Vught, Van Loon Galleries and Mary Church, Vught, The Netherlands.

Narayana, solo exhibition, Porto Cervo, Sardegna, Italy.

MULTICOLORE, exhibition Rabarama, Gerhard Neumaier and Yulia Kasakova, Galerie Hegemann, Munich, Germany.

Gran Galà Arte Cinema Impresa, Rabarama receives the Career award, Fondazione Mazzoleni, Venice, Italy.

Biennale d'arte contemporanea di Salerno, Palazzo Fruscione, Salerno, Italy.

Biennale Veghel, Van Loon Galleries, Veghel, The Netherlands.

Condizio-nata-mente, solo exhibition, Galleria d'Arte Marano, Cosenza, Italy.

2017

Ars omnia vincit, meeting with the artist, Ferrowine, Castelfranco Veneto (TV), Italy.

Exclusive Art Cocktail, thanks to Luxury Fashion Hotel Ambra Cortina and Galleria d'arte di Luigi Proietti,

Cortina d'Ampezzo (BL), Italy.

Rabarama Expositie, solo exhibition, Van Loon Galleries, Vught, The Netherlands.

Biennale Brabant, Van Loon Galleries, Tilburg, The Netherlands.

2018

Avatar, Fondazione Mazzoleni, Alzano Lombardo (BG), Italy.

First Art Fair, Van Loon Galleries, Amsterdam, The Netherlands.

CONTEMPO, exhibition Rabarama, David Bigbie, Nigel Cox, Frank Fischer, Igor Oleinikov, Ronal A. Westerhuis, Galerie Hegemann, Munich, Germany.

Ritratti di donna, Fondazione Mazzoleni, Castello Visconteo di Pagazzano (BG), Italy.

Art Expo New York 2018, Contemply Srl, New York, United States of America.

Reiki, Miart Gallery, Milano, Italy.

Miscelànea, P|Art Ibiza, Ibiza, Spain.



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Beautiful People Exposition, Van Loon Galleries, Vught, The Netherlands.

MEMENTO, solo exhibition, Canova Arte, Stadio di Domiziano, Roma, Italy.

Biennale Veghel, Van Loon Galleries, Veghel, The Netherlands.

2019

Mana, Galleria d'Arte Malinpena by La Telaccia, Torino, Italy.

Ciclopica. La grande scultura internazionale, Diffusione Italia International Group Srl, Siracusa, Italy.

Dhyana, Contemply Srl, Hotel Melià Milano, Milano, Italy.

Biennale Arteinsieme, Museo Tattile Statale Omero, Ancona, Italy.

Art Cocktail Rabarama, Italian Fine Art Gallery, Piccolo Sant'Andrea Luxury Suite Hotel & SPA, Praiano (SA), Italy.

Armonie di colori e forme di arte contemporanea, Artenate Galleria Arte Contemporanea, Todi (PG), Italy.

Biennale Brabant, Van Loon Galleries, Tilburg, The Netherlands.